



St Saviour's C.E. Primary School Curriculum Map – English: reading

Year Five

Ongoing objectives	<ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Draw inferences, and justify them with evidence Predict what might happen from details stated and implied Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas 		
	Theme of texts	Texts	Objectives
Term 1	Ambition and desire	The Man Who Walked Between the Towers by Mordicai Gerstein King Kong by Anthony Browne	<ul style="list-style-type: none"> Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context Ask questions to improve their understanding Identify how language, structure and presentation contribute to meaning Discuss books
Term 2	Power vs Principles	The Tempest by William Shakespeare, Helen Street and Charly Cheung Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Lee Shetterly and Laura Freeman	<ul style="list-style-type: none"> read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Identify and discuss themes and conventions in and across a wide range of writing Learn and prepare poems and plays to read aloud and to perform Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context Discuss books Provide reasoned justifications for their views Read books that are structured in different ways and read for a range of purposes Make comparisons within and across books Check that the book makes sense to them Discuss and evaluate how authors use language, including figurative language
Term 3	Belonging	The Lost Thing by Shaun Tan *book and film Unspoken by Henry Cole	<ul style="list-style-type: none"> Read books that are structured in different ways and read for a range of purposes Ask questions to improve their understanding Identify how language, structure and presentation contribute to meaning Discuss and evaluate how authors use language, including figurative language Provide reasoned justifications for their views

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			<ul style="list-style-type: none"> • Check that the book makes sense to them • Ask questions to improve their understanding • Discuss books
Term 4	Fairytale endings	<p>The Lost Happy Endings by Carol Ann Duffy and Jane Ray</p> <p>Beowulf by Michael Morpurgo</p>	<ul style="list-style-type: none"> • Discuss and evaluate how authors use language, including figurative language • Distinguish between statements of fact and opinion • Discuss books • Read books that are structured in different ways and read for a range of purposes • Make comparisons within and across books • Check that the book makes sense to them • Discuss and evaluate how authors use language, including figurative language • Provide reasoned justifications for their views
Term 5	Lessons from history	<p>Kaspar, Prince of Cats by Michael Morpurgo and Michael Foreman</p> <p>Anne Frank by Josephine Pool</p>	<ul style="list-style-type: none"> • Ask questions to improve their understanding • Identify and discuss themes and conventions in and across a wide range of writing • Make comparisons within and across books • Identify how language, structure and presentation contribute to meaning
Term 6	Future and past	<p>Origami Yoda by Tom Angleberger</p> <p>Firebird by Saviour Pirotta and Catherine Hyde</p>	<ul style="list-style-type: none"> • Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • Read books that are structured in different ways and read for a range of purposes • Distinguish between statements of fact and opinion • Discuss books • Provide reasoned justifications for their views • Make comparisons within and across books • Ask questions to improve their understanding • Summarising the main ideas drawn from more than one paragraph • Identify how language, structure and presentation contribute to meaning